

Polska från Södermanland

"Gossen som jag valt"

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 139

Andrastämman av Stefan Lindén

The image shows a musical score for a piano accompaniment of a Polish folk song. It consists of two systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff, both in 3/4 time. The key signature has one flat (B-flat). The first system contains four measures of music. The second system contains five measures of music, starting with a measure number '4' above the first staff. Chord symbols are placed below the notes in the bass staff: Dm, Dm Gm, Dm, A7 in the first system; Dm, A7, Dm, A7, Dm in the second system. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

*SEL01142-v2-2st Version utformad och utskriven av Stefan Lindén,
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